





5 Week Intensive Course – Pt. II



The Florence Academy of Art

Program Schedule

WEEK ONE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing (Mask, on Toned paper + white chalk) Value Study on Grey Canson paper	Cast Drawing (start big drawing on toned paper)	Cast Drawing	Figure drawing in pencil	Independent Studio Time
AFTERNOON 13 - 16:				
Still Life Painting (setup + colour study) MATERIALS LECTURE  Paper Toning	Still Life Painting (colour study) MATERIALS LECTURE  Canvas Stretching	Still Life Painting (begin on big canvas)	Still Life	MUSEUM VISIT 


WEEK TWO				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing	Cast Drawing	Cast Drawing	Figure drawing in pencil	Independent Studio Time
AFTERNOON 13 - 16:				
Still Life Painting	Still Life Painting	Still Life Painting	Still Life Painting	MUSEUM VISIT 


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WEEK THREE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing	Cast Drawing	Long Pose Figure Drawing charcoal + white chalk (setup + value study)	Long Pose Figure Drawing (continue value study)	Independent Studio Time
AFTERNOON 13 - 16:				
Still Life Painting	Still Life Painting	Still Life Painting	Portrait Painting (setup + transfer drawing)	MUSEUM VISIT 

WEEK FOUR				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	Independent Studio Time
AFTERNOON 13 - 16:				
Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	MUSEUM VISIT 

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WEEK FIVE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	FINAL CRITIQUES
AFTERNOON 13 - 16:				
Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	Independent Studio Time