5 Week Intensive Course - Pt. II



The Florence Academy of Art

Program Schedule

WEEK ONE

*Where possible museum visits are scheduled on Fridays.

Due to availability these may also be scheduled at the weekend.

Confirmed dates/times will be communicated before the start of the workshop.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing (Mask, on Toned paper + white chalk) Value Study on Grey Canson paper	Cast Drawing (start big drawing on toned paper)	Cast Drawing	Figure drawing in pencil	Independent Studio Time
AFTERNOON 13 - 16:				
Still Life Painting (setup + colour study) MATERIALS LECTURE Paper Toning	Still Life Painting (colour study) MATERIALS LECTURE Canvas Stretching	Still Life Painting (begin on big canvas)	Still Life	MUSEUM VISIT

WEEK TWO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
MORNING 9 - 12 :					
Cast Drawing	Cast Drawing	Cast Drawing	Figure drawing in pencil	Independent Studio Time	
AFTERNOON 13 - 16:					
Still Life Painting	Still Life Painting	Still Life Painting	Still Life Painting	MUSEUM VISIT	

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WEEK THREE



* Where possible museum visits are scheduled on Fridays.

Due to availability these may also be scheduled at the weekend.

Confirmed dates/times will be communicated before the start of the workshop.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
MORNING 9 - 12 :					
Cast Drawing	Cast Drawing	Long Pose Figure Drawing charcoal + white chalk (setup + value study)	Long Pose Figure Drawing (continue value study)	Independent Studio Time	
AFTERNOON 13 - 16:					
Still Life Painting	Still Life Painting	Still Life Painting	Portrait Painting (setup + transfer drawing)	MUSEUM VISIT	

WEEK FOUR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
MORNING 9 - 12 :					
Long Pose Figure Drawing	Independent Studio Time				
AFTERNOON 13 - 16:					
Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	MUSEUM VISIT	

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Program Schedule

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
MORNING 9 - 12 :					
Long Pose Figure Drawing Long Pose Figure Drawing		Long Pose Figure Drawing	Long Pose Figure Drawing	FINAL CRITIQUES	
AFTERNOON 13 - 16:					
Portrait Painting Portrait Painting		Portrait Painting	Portrait Painting	Independent Studio Time	